



Big Local Trust, Getting People Involved Project

In the communities of Radstock and Westfield

March – May 2011

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1.0 Introduction

This report sets out the aims, objectives, processes and findings from the 'Getting People Involved Project' which took place during March and May 2011.

Creativity Works was commissioned by the Big Lottery Fund in March 2011 as the lead organisation in the 'Getting People Involved Project'.

The Report includes:

- Contextual information about the Big Local initiative in the communities of Radstock and Westfield
- Vision and aims
- A summary of the consultation process
- A summary of the creative consultation questions
- Critical analysis of the findings
- Conclusions and Recommendations from the findings

The 'Getting People Involved Project' recommendations have been developed through a process of creative consultation with local residents and by working alongside local agencies working in the area.

2.0 Context

The Big Lottery Fund (BIG), the largest distributor of National Lottery good cause funding, is responsible for giving out half the money raised for good causes by the National Lottery.

The Big Local Fund has invested £200m in a new trust fund called the Big Local with money set aside to help up to 150 areas in England become better places to live, now and in the future.

BIG has set up an independent charitable trust, investing £200million in 100-150 urban and rural neighbourhoods across England that have been overlooked for funding in the past.



The Communities of Radstock and Westfield will get at least £1 million of Lottery money over the next 10 years. Local people will decide how the trust fund will be spent and the Big Local will look after the money for all the areas. Big Local wants local people to work together to decide what their area needs or how it can be improved. The initiative will involve long term consultation and community development over 10 years.

The overarching aim of the Big Local initiative over 10 years is:

“To enable people to make their communities better places to live in, now and in the future, by helping them develop the skills and confidence they need to identify priorities that matter to them and to take action to change things for the better.”

In the communities of Radstock and Westfield an initial grant to Creativity Works for the ‘Getting People Involved Project’ has enabled a series of local creative consultation events involving residents and partners.

Creativity Works (formerly nesa and North East Somerset Arts), worked with local partners to start a series of local creative consultation events that involved local people. Creativity Works, is a charity specialising in delivering creative projects with communities. Creativity Works believes creative activities encourage individuals and groups to explore, develop and grow. Projects are targeted at specific communities, in areas of wellbeing and health and with people of all ages.

Creativity Works:

- is a creative community development agency, a registered charity and company limited by guarantee.
- specialises in connecting people and places creatively.
- strongly believes from our 29 years experience that creativity encourages individuals and communities to explore, develop and grow.
- delivers in partnership promoting wellbeing through focused and proactive creative activities which enable change
- ensures that **wellbeing and health agendas** run through our programme of activity.
- specialist skills and knowledge enable us to work with participants and artists to ensure **development and progression**.



- encourages **vibrant community engagement** by bringing people together.
- **leads and sustains active conversations** that are dynamic, effective on both professional and community levels.
- has an experienced Board of Directors who oversee the organisations development and financial management. Trustees provide expertise in arts development, business and project management, fundraising, human resources, health and safety, local government and legal matters.

2.1 Partnerships

Partner organisations were identified to enable a wider reach and knowledge about the 'Getting People Involved Project'. Formal partnerships were formed between Creativity Works, Wansdyke Play Rangers and Somer Valley FM for the 'Getting People Involved Project' in the communities of Radstock and Westfield.

Wansdyke Play Association

Wansdyke Play Association are a small, dynamic voluntary sector organisation who have a strong reputation both locally and within the region for our work to support children's play and development of stronger communities through play. Based in Radstock they have a history of working with local children and families.

Somer Valley FM

Somer Valley FM to enable as many people as possible to become familiar with the process and technology of radio broadcasting so that they can use it to speak to and interact with others in the local area, to inform, educate and entertain.

Informal partnerships were developed with Somer Housing Trust and local schools, community groups and councilors to aid with the distribution of information and recruitment to the local creative consultation events.

2.2 Responsibilities to the 'Getting People Involved Project':

Creativity Works:

- Recruiting, contracting and managing artists
- Financial administration of project
- Local mapping to identify main venues
- Creating promotional fliers, press releases and media connections
- Overall responsibility for health and safety of arts activities
- Overall responsibility of coordinating and setting up project activities
- Coordination of community website
- Overall responsibility to funder
- Coordinating project evaluation and producing final report
- Representing the 'Getting People Involved Project' authentically
- Seeking opportunities for local people to get involved with a community steering group

Wansdyke Play Association:

- Recruiting, contracting and managing play rangers
- Overall responsibility for health and safety of play activities
- Recruiting community members to take part in local 'Getting People Involved Project' events
- Contributing to project consultation and evaluation
- Enabling the community to become aware of the role of the Big Local Trust.
- Enabling the public, children and young people to become aware of their ability to decide how their community will develop as the Trust invests its financial resources.
- Promotional support for the 'Getting People Involved Project' creative consultation activities

Somer Valley FM:

- Enabling the community to become aware of the role of the Big Local Trust.
- Enabling listeners to become aware of their ability to decide how their community will develop as the Trust invests its financial resources.
- Promotional support for the 'Getting People Involved' creative consultation activities



- Inclusion of 'Getting People Involved Project' news and views during the 10 – 12 Magazine programme, 12 – 1 Live News with Dom Chambers and 1-3 Drive Time
- Inclusion of project vox pops and interviews with Creativity Works staff, visiting artists and community voices in Magazine programme
- Personal support from Dom Chambers towards the 'Getting People Involved Project'
- Radio skills training for volunteers

3.0 Project Aims

The 'Getting People Involved Project' in the communities of Radstock and Westfield has aimed to begin the process of:

- Giving people in these communities a better understanding of the opportunities the Big Local Trust will offer,
- Improving their ability to make decisions together about the priorities they wish the Big Local Trust to fund
- Assisting in community planning and support preliminary activities
- Identifying what's important to the area and what makes it a community
- Identifying priorities for the future
- Involving as many people as possible in a variety of ways throughout the consultation.

4.0 Creative Consultation Process

In developing the consultation process Creativity Works began a process of community mapping of the communities of Radstock and Westfield to identify local community venues, centres and groups that exist in the area. The community mapping process helped start to make visible what is at first invisible at a surface level where local people meet, what is happening in the area, what community groups exist etc. and informed the process of how to reach as many residents as possible. Creativity Works also worked alongside Somer Community Housing Trust who have properties across the area of consultation. They agreed to support the project through advertising to residents in local mail outs. In order to cover the breadth of the communities of Radstock and Westfield six main areas were identified: Clandown, Tynning, Writhlington,



Radstock central, Haydon and Clandown. Each area received 1 full day and 2 half day creative consultation events.

4.1 Consultation Aims

A consultation process was designed to ensure that Creativity Works:

- Developed an understanding of what community groups and venues exist in the communities of Radstock and Westfield
- Worked alongside agencies and organisations working in the area to support involvement and engagement in the creative consultation events
- Reached as diverse and wide range of individuals, particularly those voices that are often not heard
- Developed publicity to raise awareness of the Big Local Trust and creative consultation events taking place in the locality
- Developed an understanding of 'what community means' to residents living in the communities of Radstock and Westfield
- Developed an understanding of what people value about their communities
- Understood the needs, aspirations and hopes of residents in the communities of Radstock and Westfield
- Recruited and supported professional artists to engage with communities using a variety of creative interventions to ensure all voices from the community could be heard
- Shared the findings with the community through the development of a new community website

The creative consultation events involved visioning and recognising underpinning values of what community means to local residents, what is important to them and why. This initial process is intended to underpin any further community planning and development by building on the evidence and recommendations provided by the community. There were primarily three focus questions that were posed to everyone that engaged, through both primary and secondary data collection:

- What does community mean to you?
- What do you value about community?
- How would you like to see you community improved?



4.2 Artist involvement

'Sense of trust with residents enabled open and honest dialogue'

'A very positive experience for the artist in getting to know the local people, their desires and anxieties'.

Artist quotes

Four artists were recruited to engage and involve as many local people in dialogue and expression as possible in the consultation. Artists were recruited for their experience in creative practice, consultation techniques and socially engaged practice. Their skills were wide ranging including the ability and flexibility to work with a variety of age ranges, individuals and groups whilst facilitating a sensitive process of sharing and visioning.

The consultation events involved creative mapping, creative games, drawing, filming, community filming and interviewing by local people, photography, questionnaires and interviews. Mixtures of formal and informal processes of creative consultation were used in the collating of voices and issues. The creative nature of the consultations ensured that there were a variety of ways on which people could give their views and feedback.

A strong sense of community values, beliefs and desires was communicated from residents.

I feel we have a very good picture of what people like and what they want to see happen.

Artist quotes

4.3 Consultation Events and Attendees

Four artists delivered 23 Creative Consultation events across Clandown, Tynning, Writhlington, Haydon, Radstock and Westfield in April and May 2011. 422 people attended the 23 Creative Consultations. The results (as of 31st May 2011) represent a wide range of voices and age groups across the communities of Radstock and Westfield, including discreet groups of people to wider open responses of established groups, associations and councillors.

Some events were targeted at specific groups of children and young people, for example delivering events with Wansdyke Play Association. Other events were targeted at specific



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groups of local people, housing residents and the older generation through Somer Housing, parents and families through local schools and toddler groups, and people with disabilities through working with SWALLOWS. Each of the six wards, however, did have at least one, Public Creative Consultation event to capture the wider voice of the communities of Radstock and Westfield.

There was a mixture of both primary and secondary sources of data, to ensure that consultations captured as many voices, opinions and views of local residents. Data here is defined as voiced or written responses to the questions posed.

The table below shows:

- number of consultation events and opportunities,
- number of people taking part in each area and age range and gender
- total percentage of age representation across all the Creative Consultations.

	Total no of events	Total no of people	Total Ages across all Creative Consultations						Total Gender*		Total Disability
			0-5	6-10	11- 20	21- 40	41- 60	61+	Male	Female	
Tyning	4	37	0	3	8	5	12	9	11	3	4
Clandown	4	35	0	0	0	16	15	4	7	8	0
Writhlington	3	50	1	9	11	7	11	11	7	14	2
Haydon	4	58	0	6	6	22	13	9	33	25	3
Westfield	4	99	1	12	27	35	12	2	26	44	10
Radstock	4	143	12	39	21	35	26	19	59	84	8
Other: questionnaire & website		41									
Total nos. across all wards**	23	463	14	69	73	120	89	54			27
					17		21	13			
		100%	3%	16%	%	28%	%	%			6%

*all genders were not captured

***3 people did not disclose their age*

5.0 Methodology

Primary sources of data

Primary data formed the initial stage of data collection because it is first person and unbiased.

1. 23 Creative Consultation events captured the views of 422 people across the six communities through

- photographs of people and their activity,
- voice and video recordings of free speech,
- voice and video recordings of structured interviews,
- written comments in a visual way, for example post-it notes of cultural and community mapping, drawings with notes, a visual template of the questions were then commented on

The creative, conversational and open-ended approach, with questions and undefined terminology allowed for spontaneous and unanticipated responses.

2. 300+ Questionnaires were distributed, 24 were completed and returned, which asked the three main questions. These were distributed through six routes;

- creative consultations events
- local schools, Children's Centre services and library,
- available to download from the Big Local website,
- available to download from the Creativity Works website,
- emails to all our distribution list of 1200+,
- six local venues
- posted through 100+ doors

3. Feedback has been collected through an online forum on the Big Local Radstock and Westfield website. There are currently 17 people registered on the website, with three active users on the website, who are being approached to become



'community reporters' who can then have access to publish community stories and events. All media and notes were uploaded from the consultations; there were opportunities to comment on this material.

Secondary sources of data

For each Creative Consultation our lead and support artists have;

- **Written commentary notes** from each creative consultation event, of what people were saying and doing,
- **Completed Creativity Works Project Sheets**; highlighting the key points from each session and included capturing monitoring numbers of ages, gender and total numbers of people that engaged,

Once all the Creative Consultation events had been delivered both the primary and secondary sources of data were brought together. In this process there was a need to be open and sensitive to new ideas and relationships. Data responses were consolidated together under the three questions that were posed throughout all interactions;

1. What does community mean to you?
2. What do you value about community?
3. How would you like to see the community improved?

The qualitative results of the Creative Consultations are presented under these three headings. The most common responses, issues and ideas across all six wards are defined. It is interesting that there were such reoccurring responses across all geographic areas. However, some issues are geographic specific to a ward. It will be noted clearly in the results whether this was an overall response, issue and idea or whether it was ward specific. To summarise, the wards have not been analysed separately.

It is important to highlight that the quantitative figures presented in the findings represent the collation of primary and secondary sources of data. These were to summarise collected using audio, video, images and artworks, notes from the artists and community questionnaires. The numerical values represent the total amount of responses, they do not represent total numbers



of people. For example, the amount of times the issue, or recommendation has been mentioned across all primary and secondary sources.

Methodology Limitations

Different tools of collecting data were used across the six wards, which mean that some wards are under-represented in the video and audio. Some wards have lots of supporting notes from the artists. This affected the collating and analysis of the findings as some wards were under-represented in the different platforms of media. This has been acknowledged in the process of collating all primary and secondary sources.

It is important to acknowledge the potential pitfalls in secondary data analysis, including the contextualised nature of the results. For example, the artists understanding of what someone has said. Therefore, both primary and secondary data were combined in this analysis.

Critical Analysis of Findings

The limitations of the research lie within the lack of;

- **Attendance at some Creative Consultation events.** In spite of best efforts of marketing through Press Releases to local media, E-Bulletins to all our partners, posters and leaflets in local venues and through partner contacts, announcements on both Creativity Works and the Big Local Radstock and Westfield website.
- **Consistent data collection across all wards.** We wanted to have an open and accessible format to our Creative Consultations events, led by our artists to respond in different ways to the appropriate audience, for example targeted engagement with children and young people would not have been appropriate to engaging with local businesses.
- **Lack of response and feedback through the website.** Four Press Releases and two email bulletins were distributed. The Press Releases were printed in ten different locations, including local newspapers, journals and online and there was a 10 minute slot on BBC Somerset Radio at Drive Time. Best efforts were made to develop a website that was accessible and simple for all.



6.0 Communications

Communications material was designed in-house using the branding identified with the Big Local and Creativity Works to set context for the 'Getting People Involved Project'.

A variety of methods were identified to reach as wide an audience as possible.

Printed and website material set out to

- inform local people about the Big Local fund,
- inform local people about **why is it important** to the communities of Radstock and Westfield
- publicise the opportunities that the Big Local Trust are offering
- share the underpinning values that support the funding for local development by local people in the communities of Radstock and Westfield
- publicise when and where the creative consultation events are taking place
- publicise the community website
- publicise the community questionnaire

A **Community Questionnaire** was developed for residents in the communities Radstock and Westfield who couldn't make the consultation events and these were distributed through the formal and informal partnerships formed and as detailed below. A £50 cash prize was offered as an incentive and was drawn at the end of May 2011.

A **Community website** was developed during the project development and consultation period May - April 2011 www.biglocalradstockandwestfield.org.uk

The community website for the Big Local:

- is a public forum for all the residents of the communities of Radstock and Westfield.
- supports local public access - use in libraries, colleges, schools etc as it is recognised that not all people will have access to internet at home
- plays a key role in encouraging dialogue amongst local people about local community issues, enabling all local people to share ideas and solutions which are freely discussed
- aims to be inclusive offering an open dialogue between different ages and diverse groups from the Radstock and Westfield communities



- supports the uploading of comments, digital media including film, photography, images, artworks and sound vox pops, which can then be commented on
- through local advertising and printed materials local people have been encouraged to register and login to the website and upload their views and comments about the area in which they live
- gives information about 'How to get involved' in the creative consultation events and feedback from the events sharing the views, artworks, audio and films
- gives each ward in the communities of Radstock and Westfield its own specific page in which specific views and issues can be discussed and shared
- will have sustainability and longevity. It needs to be fostered by the community and encouraged to remain active if it is to be successful. A 'community manager' will moderate and control the content and conversations during the initial 'Getting People Involved Project'

Creativity Works' role in the coordination of the project was marketed through various platforms, locally, within the B&NES county and online.

Summary of Project Publicity

Creative Consultation event dates, Questionnaires and the Community Website marketed through:

- **500+ project information leaflets**
- **500+ community questionnaires**
- **40 posters**
- **4 press releases**, going to 1300+ contacts including local and county wide media
- **2 email bulletins**, sent out to 1300+ contacts with attachments of the project information leaflet, community questionnaire and community website
- **2 websites**, Creativity Works' and the Big Local Radstock and Westfield, which published event dates, links to the information leaflet, Press Releases and community questionnaire.
www.biglocalradstockandwestfield.org.uk
- **2 schools** copied the questionnaire and sent it home with every child
- **word of mouth**
- **phone calls**
- **meetings with groups and individuals**



We were successful in the following;

- **20 minutes radio coverage** on Somer Valley FM and BBC Somerset Drive Time programme, both at peak rush hour times
- **2 Press Releases** printed in two local newspaper, The Somerset Guardian
- **2 Press Releases** printed in two copies in the Somerset Journal
- **Coverage in 9+ web pages** (see appendix one for screenshots)
- **Coverage in 2 newsletters**, DEVELOP and The Care Forum, both are posted and e-mailed to various community and voluntary organisations across B&NES (see appendix one for screenshots)
- **Distribution of posters, leaflets and questionnaires** across all wards to
 - o 15+ local shops
 - o 15+ businesses
 - o local churches
 - o local schools and book bag drops for pupils
 - o 10+ community venues
 - o 3+ youth centres
 - o 3+ community centres
 - o Writhlington sport centre
 - o 10+ community groups including including Radstock Children's Centre, SWALLOWS and Haydon Youth Group
 - o 50+ residential housing in Radstock, Clandown and Tyning through Somer Housing

7.0 Key Consultation Findings

The following list (1 – 11) is a summary of the key findings and themes from the Creative Consultation questions **‘What does community mean to you?’** and **‘What do you value in about community?’** This list is not in order of popularity.

- 1 People coming together for community activities
- 2 A sense of belonging and community spirit, a sense that everybody knows each other
- 3 Working and learning towards a common goal, cooperation in the community
- 4 Being valued, care and support for others, respect for all and friendship
- 5 Supporting local amenities, like local shops
- 6 Pride of community parks, open spaces and living in a rural environment
- 7 Having quality venues and facilitates to socialise and congregate
- 8 Feeling safe
- 9 A community’s shared history and the ‘old way of life’
- 10 Having local neighbourhood and public services and groups
- 11 Cycle paths

7.1 ‘What does community mean to you?’

The following table is a summary of findings for Question 1 **‘What does community mean to you?’** This question was asked to all residents during the during the creative consultation events

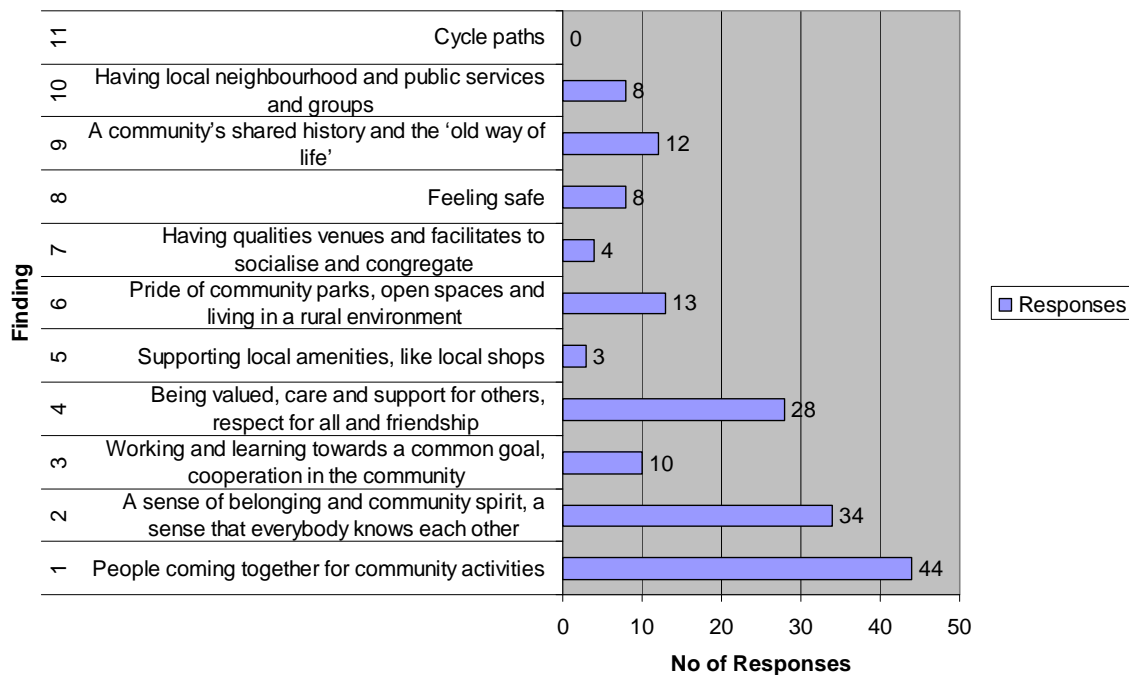
The total number of responses is shown visually in the table below;



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What does community mean to you?



The **top five Key Findings** from 'What does community mean to you?' are;

- (1) People coming together for community activities (44 people)
- (2) A sense of belonging and community spirit, a sense that everybody knows each other (34 people)
- (4) Being valued, care and support for others, respect for all and friendship (28 people)
- (6) Pride of community parks, open spaces and living in a rural environment (13 people)
- (9) A community's shared history and the 'old way of life' (12 people)

The following table outlines the relationship between the Key Findings (1-11) and the total responses and which wards they relate to. The top five Key Findings are highlighted in blue.



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Relationship between total responses* and wards for each

Key Finding in relation to each ward

	1	2	3	4	5	6	7	8	9	10	11
Tynning	8	2	1	3	0	1	3	1	3	0	0
Clandown	5	9	4	2	2	4	0	0	4	4	0
Writhlington	5	6	1	4	0	2	0	2	4	0	0
Haydon	11	6	1	6	1	1	0	3	1	0	0
Westfield	8	1	0	3	0	0	0	0	0	0	0
Radstock	5	10	3	8	0	5	1	0	0	4	0
Other	2	0	0	2	0	0	0	2	0	0	0
Totals	44	34	10	28	3	13	4	8	12	8	0

**audio, video, notes, images, artworks,
questionnaires*

(see previous pages for the description for the numbers)

NB: Further breakdown detail in what medium the responses came from, is available. The summary is provided above for clarity within this short report.

The Key Findings that have the most responses (numbers of time this was mentioned, not the amount of people) reflects the majority of wards. However, some Key Findings are ward specific, for example,

- **10** - Having local neighbourhood and public services and groups, was only referred to in Clandown and Radstock
- **3** - Working and learning towards a common goal, cooperation in the community was mentioned in every ward apart from Westfield



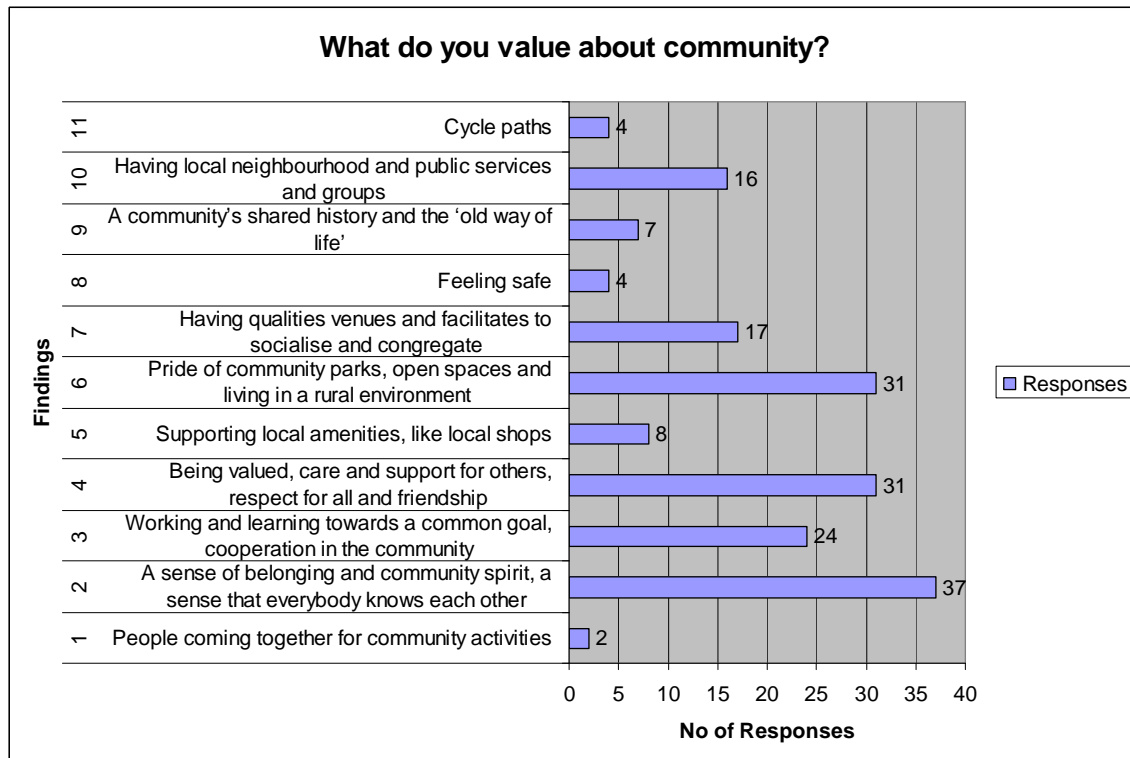
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7.2 'What do you value about community?'

The following table is a summary of findings for Question 2 'What do you value about community?'

The total number of responses shown in the table visually below;



The **top six Key Findings** from 'What do you value about community?' are;

- (2) A sense of belonging and community spirit, a sense that everybody knows each other (37 people)
- (4) Being valued, care and support for others, respect for all and friendship (31 people)
- (6) Pride of community parks, open spaces and living in a rural environment (31 people)
- (3) Working and learning towards a common goal, cooperation in the community (24 people)
- (7) Having quality venues and facilities to socialise and congregate (17 people)
- (10) Having local neighbourhood and public services and groups (16 people)

'Friendliness of people'

'Knowing people – can't go anywhere without bumping into people I know'



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'People look out for each other, look after each other'



Participant quotes

It is interesting that the most responded to Key Finding for Question 1 'what community means' to local people is 'people coming together for community activities' (44 people), is not seen as something that is valued within community. This could be because both questions might have been interpreted by people. The question could have been interpreted, 'what do you value about community', and, 'what do you value about your community'. People might not value that Key Finding, because for example, it could be missing from their community. However, the key finding in Question 2 about 'what people value about community' exemplifies the sense of connection people have with others in the community: 'a sense of belonging and community spirit, a sense that everybody knows each other'.

The following table outlines the relationship between the Key Findings, the total responses and which wards it relates to. The top six Key Findings are highlighted in blue.

Relationship between total responses* and wards for each Key Finding in relation to each ward

	1	2	3	4	5	6	7	8	9	10	11
Tynning	0	7	3	2	0	8	8	1	0	1	3
Clandown	0	12	2	7	5	9	3	2	4	7	1
Writhlington	1	6	1	8	0	6	1	0	1	0	0
Haydon	1	4	7	3	1	4	2	0	1	7	0
Westfield	0	4	6	7	0	2	0	0	1	0	0
Radstock	0	4	5	1	1	2	3	0	0	0	0
Other	0	0	0	3	1	0	0	1	0	1	0
Totals	2	37	24	31	8	31	17	4	7	16	4

*audio, video, notes, images, artworks, questionnaires



(see above bar graph for the description for the numbers)

NB: Further breakdown detail in what creative medium the responses came from, is available. The summary is provided above for clarity within this short report.

The Key Findings that have the most responses also reflect the majority of wards. However, there are still some Key Findings that are ward specific, for example,

- **2** - 'A sense of belonging and community spirit, a sense that everybody knows each other' is very relevant to Clandown.
- **5** - 'Supporting local amenities, like local shops' was not referred to Clandown, Westfield and Writhlington. However it was said through the various feedback media that people wanted more local shops and amenities. This point will be developed in the Recommendations section of the report.
- **11** - 'Cycle paths' were mentioned in Tynning and Clandown specifically because they wanted to join up the cycle paths throughout Radstock, so they could walk along them to take their children to school rather than using their cars.

7.3 'How would you like to see your community improved?'

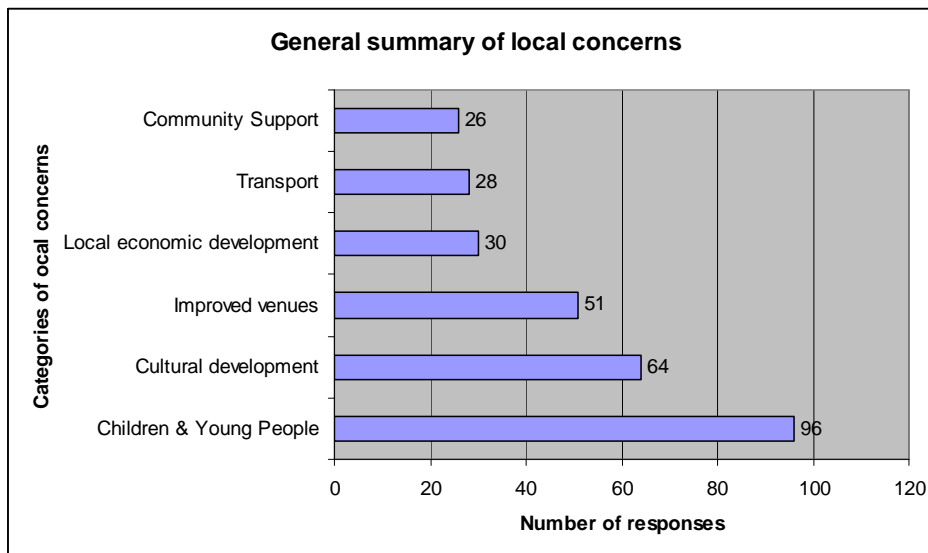
Key Findings for '**How would you like to see your community improved?**' are summarised into six main themes. Each theme represents further specific needs and aspirations which are detailed in this report. The number in brackets (below) indicates the number of times each theme was mentioned or came up during the consultations.

1. Children and Young People (96)
2. Cultural development (64)
3. Improved venues (51)
4. Local economic development (30)
5. Transport (28)
6. Community Support (26)



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The following table is visual representation of the above 'General summary of local concerns' linked to the themes that local people expressed for Question 3, '**How would you like to see your community improved?**'. The number of times these have presented during the consultation is represented by the figure at the end of each bar chart.



The key finding for community improvement is for improvement to the provision of services for '**Children and Young people**'. This is followed by improvements to '**Cultural Development**' and '**Improved Venues**'.

Each key theme for community improvements in response to Question 3 encompasses specific details, issues and aspirations for improvement from local residents. These key findings are represented in the following tables.

Key Findings for improvements for '**Children and Young People**'

Participant quotes:

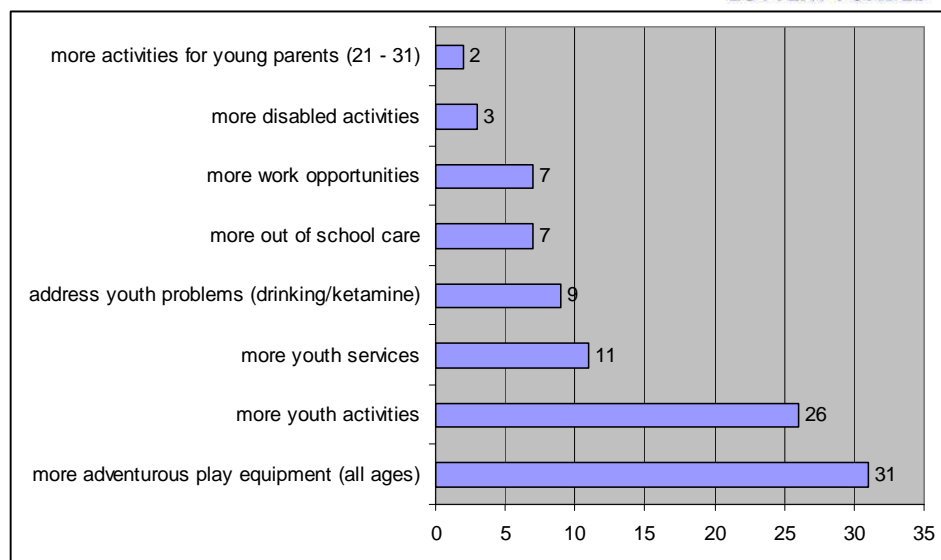
'Creative activities for teenagers would change the atmosphere. There is nothing for over 11year olds – for 12 – 15 years olds - more local transport for them to get to things'

'Place for kids to hang out – where they not seen as threat. Stuff for young people to do – ketamine is cheap and kids get it easily and need alternative'

The following table is a summary of key findings or specific concerns about '**Children and Young People**' or the services that support them. The figure at the end of each graph represents the number of times these concerns have presented during the consultation.



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The **top five key findings** for **improvements for Children and Young People** are:

- More adventurous play equipment (31)
- More youth activities (26)
- More youth services (11)
- Address youth problems (drink/ ketamine)

The key recommendation for improvement from the consultation was 'More adventurous play equipment for all ages' as a priority voiced by local residents. This is closely followed by 'more youth activities' in the community.

Key Findings for improvements for 'Local Economic Development'

Participants quote:

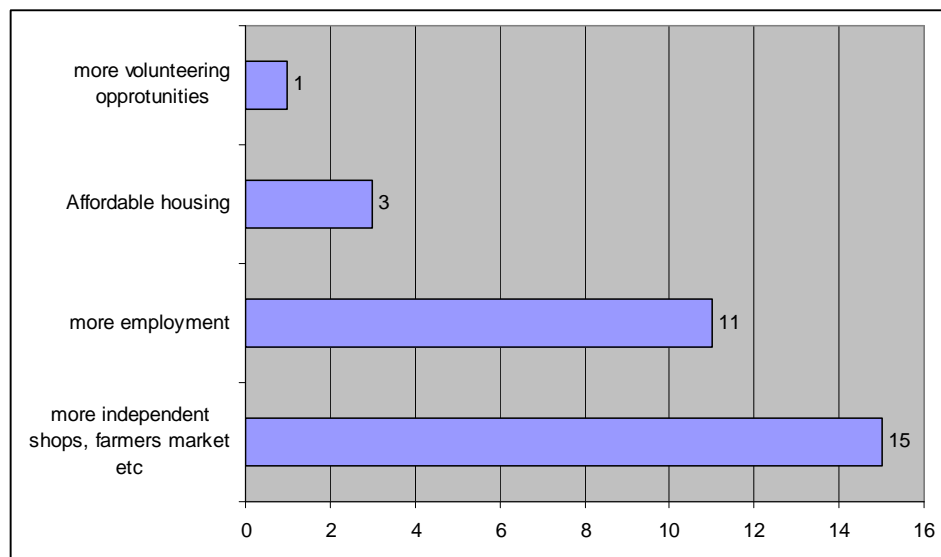
'Better connections – opening up opportunities & widening horizons for job opportunities, training etc + better links to community, things joined up, a coherence, a holistic approach'

'Get industry back into area - employment opportunities, businesses – apprenticeships, opportunities that give a qualification – area suffered since Purnells & Mardens closed'



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The following table is a summary of key findings or specific concerns about '**Local Economic Development**' and in brackets the number of times these concerns have presented during the consultation.



The **top three key findings** for improvements for '**Local Economic Development**' are:

- More independent shops, farmers markets etc (15)
- More employment (11)
- Affordable Housing (3)

The key finding for improvements to '**Local Economic Development**' is the recommendation for 'more independent shops and alternatives such as farmers market'. This is closely followed with the recommendation for 'more employment' in the local communities.

Key Findings for improvements for 'Cultural Development'

Participant quotes:

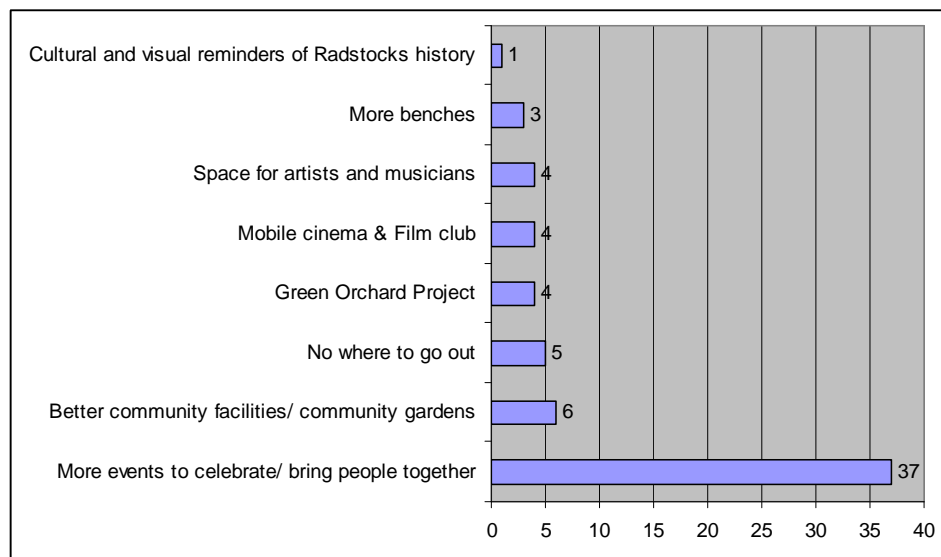
'Need cross generational activities that involve families – e.g. themed nights like Flamenco Night with Spanish food, live bands, bingo – hard to get people involved – ask local people what events like'

Entertainment Centre for area to provide film, live music, comedy rather than trips to Bath or Bristol



LOTTERY FUNDED

The following table is a summary of key findings or specific concerns about **‘Cultural Development’** and in brackets the number of times these concerns have presented during the consultation.



The **top three key findings** for improvements for **‘Cultural Development’** are:

- More events to celebrate/ bring people together (37)
- Better community facilities/ community gardens (6)
- No where to go out (5)

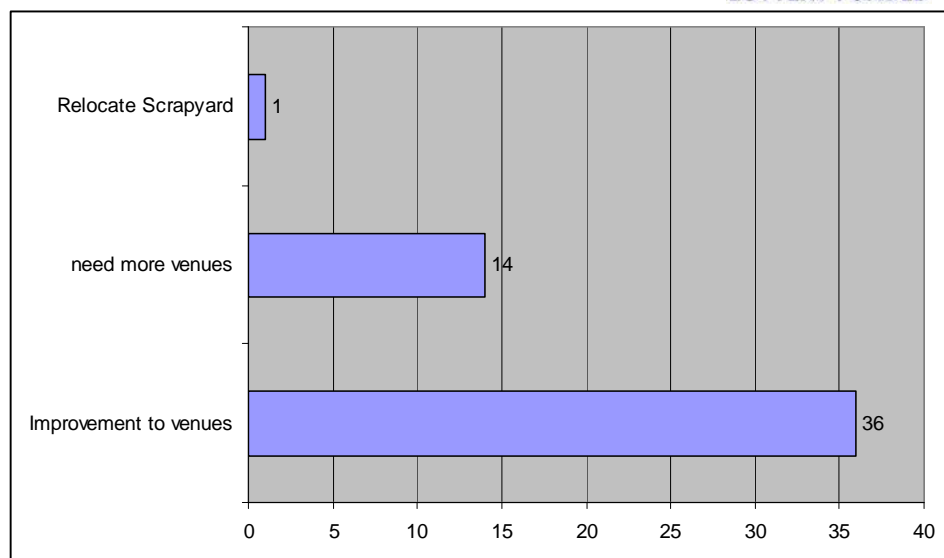
The key finding by a large majority for improvements to **‘Cultural Development’** is ‘more events to bring people together’. This recommendation links with the two previous questions: ‘What is community?’ and ‘What does community mean to you?’ which highlighted the sense of community is known and valued in all areas of the community by bringing people together.

Key Findings for improvements for ‘Improved Venues’

The following table is a summary of key findings or specific concerns about **‘Improved Venues’** and the number of times these concerns have presented during the consultation.



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The **top three key findings** for improvements for 'Improved Venues' are:

- Improvement to venues (36)
- Need for more venues (14)
- Relocate the scrap yard (1)

The key finding and recommendation by local residents is for 'Improvement to existing venues'. In some areas this is matched by a need for more venues.

Key Findings for improvements for 'Community Support'

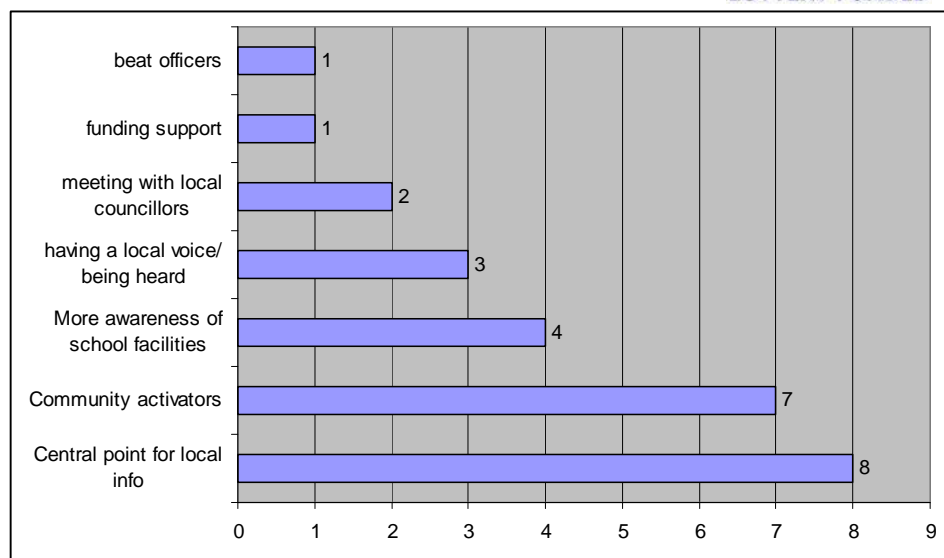
Participant quote:

'Community worker for area, Community Education classes, Junior Club for 7 - 11year olds meeting in evenings

The following table is a Summary of key findings of specific concerns about '**Community Support**' and the number of times these concerns have presented during the consultation.



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The **top three key findings** for improvements for **'Community Support'** are:

- Central information point for local information (8)
- Community Activators (7)
- More awareness of school facilities (4)

The key finding about **'Community Support'** is the need for a 'Central information point for local information'. This is closely followed by the recommendation of a need for 'Community activators' in the community.

Key Findings for improvements for **'Transport'**

Participants quote:

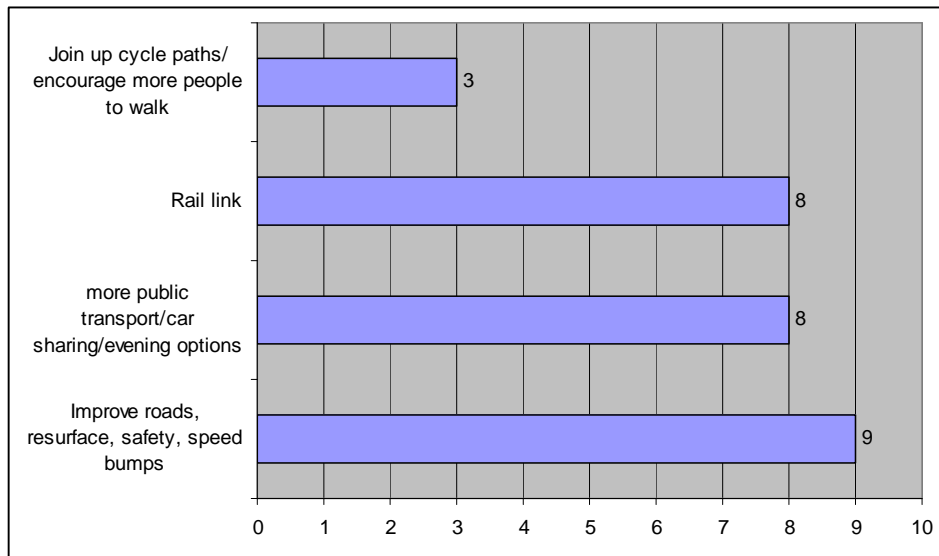
'Improve public transport – greater bus network – good bus shelters but don't have GPS timing signs'

Better public transport – buses are expensive'

The following table is a Summary of findings of specific concerns about **'Transport'** and the number of times these concerns have presented during the consultation.



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The **top three key findings** for improvements for 'Transport' are:

- Improve roads, safety, speed bumps (9)
- More public transport/ car sharing/ evening options (8)
- Rail Link (8)

The key finding for improvement to 'Transport' is for 'Improvement to roads, resurfacing, safety, speed and speed bumps'. This is closely followed by 'more public transport/ car sharing and evening transport options' and a 'rail link'.

7.4 Overall key findings for recommendations for improvement

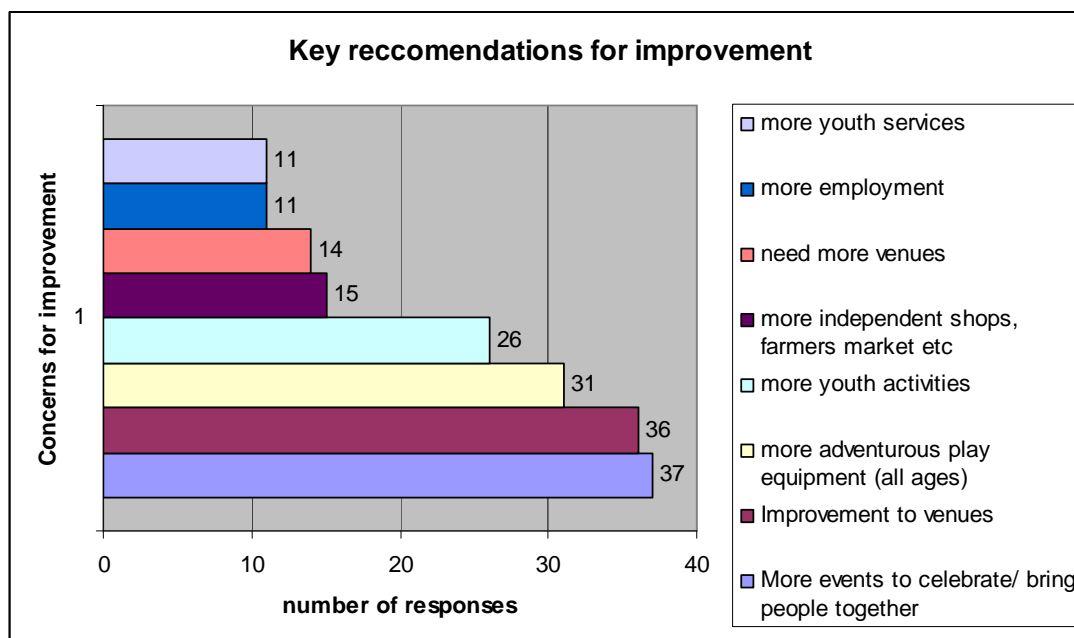
The overall **top 8 key recommendations for improvement** in the communities of Radstock and Westfield are:

- More events to celebrate/ bring people together (37)
- Improvement to venues (36)
- More adventurous play equipment (all ages) (31)
- More youth activities (26)
- More independent shops/ farmers market etc (15)
- Need more venues (14)



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The following table is a Summary of 'Overall key findings for recommendations for improvement' by local people in the communities of Radstock and Westfield.



8.0 Conclusions

Creativity Works' consultation process and events gave people in the communities of Radstock and Westfield understanding of the opportunities the Big Local Trust will offer. Through targeted publicity, press releases, media and website interaction as detailed in this report the opportunities offered by Big Local have reached a large and diverse audience and started conversations about the values that underpin community development in this locality.

The creative consultation events have provided an impartial process which has improved local residents ability to come together and make decisions together about the priorities they would like to improve and potentially for the Big Local Trust to fund. The consultation involved visioning and recognising underpinning values of what community means to local residents, what is important to them and why and where improvements could be made in the locality. This initial process is intended to underpin any further community planning and development by building on the evidence and recommendations provided by the local residents in the



community. During the consultation period, April - May 2011, a lot of engagement was achieved over a short period of time and involved some community training in a range of art forms including creative writing and community interviewing techniques for audio and film. However, this period didn't allow the time to develop longer term training with community groups in response to their needs.

The Creativity Works consultation process has assisted in community planning and supported preliminary activities for the development of the Big Local over the next ten years. Between April and May 2011, 23 creative consultation events captured the views of 422 people across the communities of Radstock and Westfield, however, in this initial short phase there was not enough time to develop further relationships with people that wanted to get involved in future developments and support the recruitment of leaders. The additional media support through the distribution of community questionnaires, information leaflets, press releases, posters and email bulletins has marked a significant start in the development of the Big Local community development. The community website could play a bigger role in encouraging dialogue amongst local people about local community issues, enabling all local people to share ideas and solutions which are freely discussed. This could be aided by funding to support community training and website development. The community website will have sustainability and longevity and in future development needs to be fostered by the community and encouraged to remain active if it is to be successful.

Identifying what's important to the area and what makes it a community has been essential to understanding the key concerns held by locals in this area. Involvement at a community level with individuals and groups and with a particular focus on capturing those voices not always heard in public consultation, this process has provided a rich seedbed of ideas and recommendations for future community planning.

The overarching questions and themes for improvement in the locality give a clear view of what priorities local people would like to address. Within these themes there are recommendations identified in this report which outline specific improvements that local people would like to see in and indicate clear priorities for future community development. The researchful approach to this consultation process has given the ability to analyse the results and supported good local



mapping activity, however it has meant that the time required for this detailed community engagement needed to have been longer and further funding would be required to continue this level of detailed knowledge building necessary for ongoing community engagement.

Involving as many people as possible with a variety of creative interventions has enabled a wide consultation that represents the views of a diverse range of local people living. The creative consultation events have provided new ways to consult and engage. By identifying the six individual communities: Clandown, Tynning, Writhlington, Haydon, central Radstock and Westfield, each area has been involved in the consultation process whilst also being able to relate to the whole area. There was low attendance at some of the public consultation events and this may be due to the lack of time in recruitment or the times at which the sessions were held. The community website developed as an aid to the community engagement process and to reflect back community ideas was underestimated in the costs associated to website development. Also the ability to train for people on the community website and may have affected the low take up on its use and uploading of community information.

9.0 Recommendations

There is no doubt that the Big Local can make a valid contribution to addressing current key issues in the development of improvements in the communities of Radstock and Westfield. The priority for this report is to ensure that all the views captured have been represented through the creative media and interventions described and used in this consultation process. The aim, along with findings of the mapping research, creative consultation process and interviews has enabled the following recommendations to be identified:

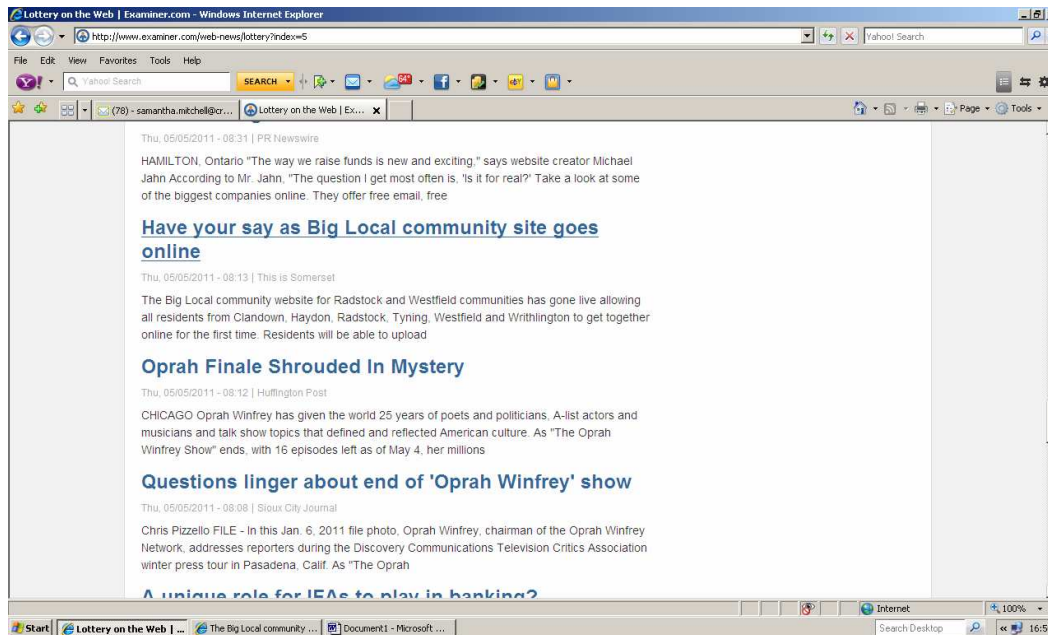
- To test the research and results of the consultation process in each ward and locality with residents
- To work alongside local people who have identified a wish to be further involved in community development
- To initiate and facilitate partnership working and the support and set-up of a community steering group
 - o To promote joined up thinking and support management, leadership and vision



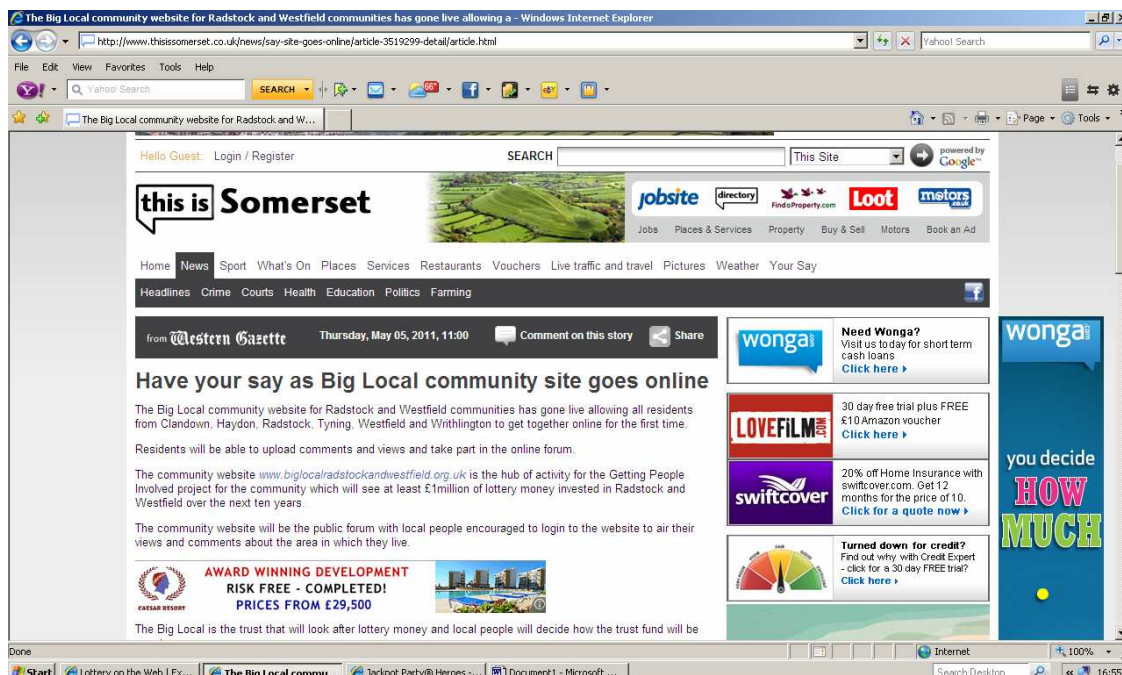
- To support a voice for the community that represents the interests of local people
 - To provide a link between relevant strategic and policy agendas and practice
 - To support local people in effective community development, planning, research, evidence and advocacy
 - To support community champions or emerging community organisers/activators to lead on a programme of work that addresses identified needs of this consultation process
- Work alongside the Local Youth Partnership e.g. Getting People Involved 2 could work with young people to identify the issues that affect their lives and build a social reportage documentary or photography project
- To further engage with community groups on the issues identified by them and support local solutions
- To support creative community training initiatives in response to training identified in the GPI1 consultation process
 - development of creative community content for the website and for local presentation and engagement
 - build on artists knowledge of the communities and support artists in how to facilitate community development
- To support the development of a community website through:
 - establishing training for community website developers
 - training for community on website usage
 - supporting greater use of social networking and use of a variety of digital platforms that can feed in to the community website
 - support creation of community content
- To further raise awareness and develop local publicity of the Big Local with an aim to keep all marketing clear of jargon
- Support local community activities, events, festivals with creative interventions

Appendix 1 - PR successes (screenshots)

<http://www.examiner.com/web-news/lottery?index=5>



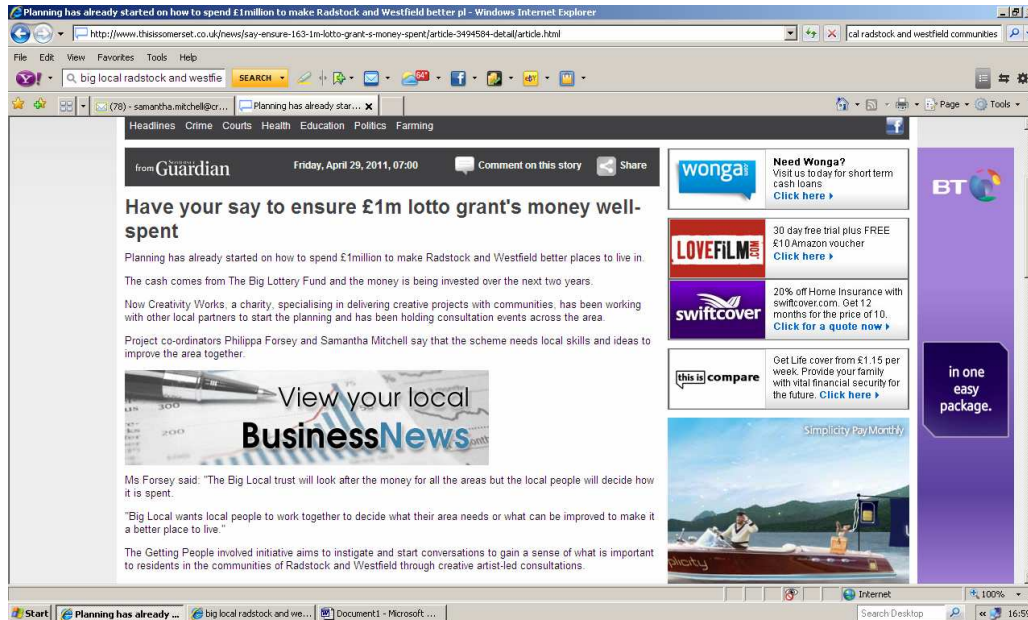
<http://www.thisissomerset.co.uk/news/say-site-goes-online/article-3519299-detail/article.html>



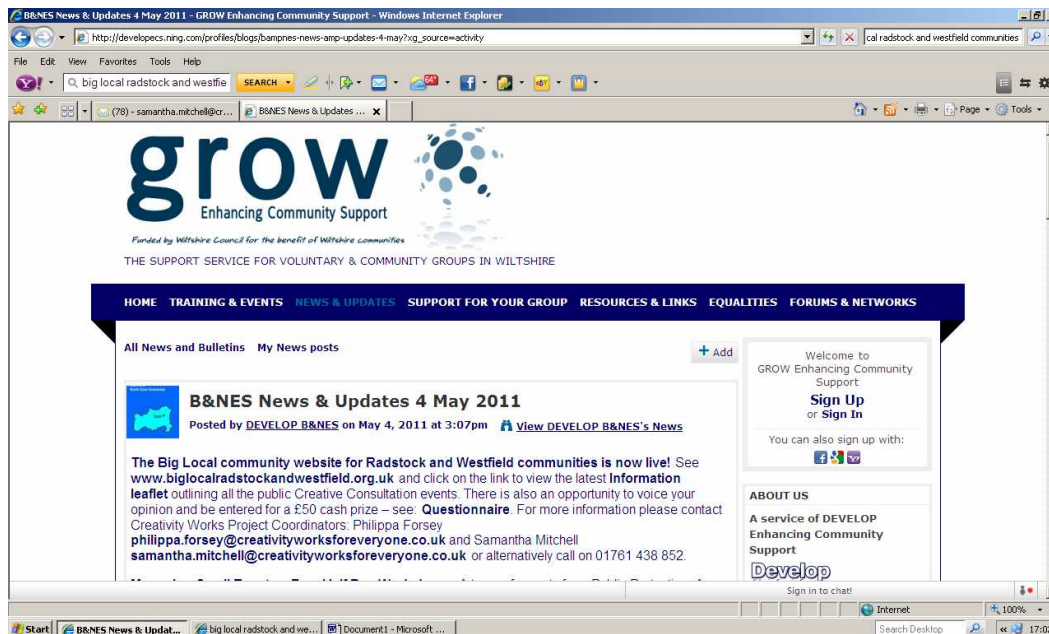


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<http://www.thisissomerset.co.uk/news/say-ensure-163-1m-lotto-grant-s-money-spent/article-3494584-detail/article.html>



http://developcs.ning.com/profiles/blogs/bampnes-news-amp-updates-4-may?xg_source=activity



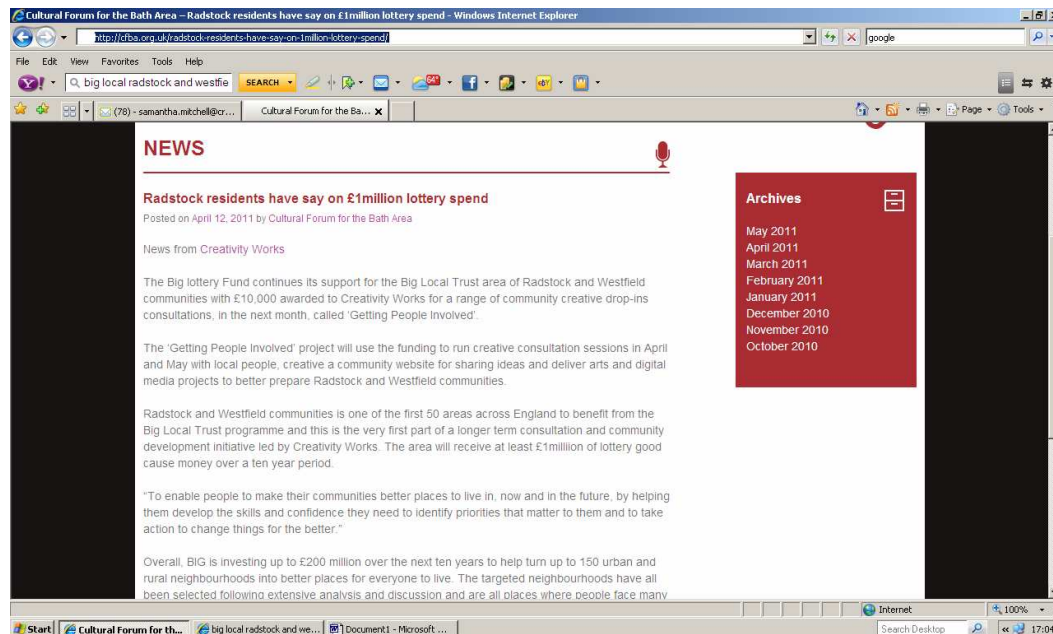
Philippa Forsey and Samantha Mitchell
June 2011

Creativity Works © <http://www.creativityworksforeveryone.co.uk/index.php>

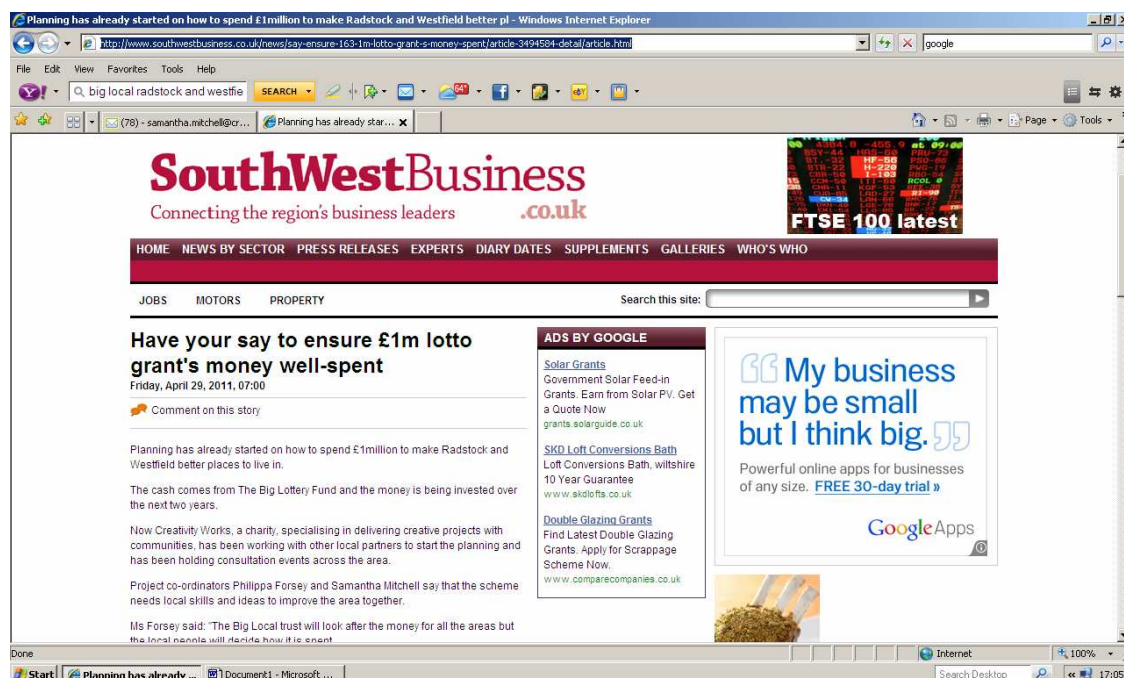


LOTTERY FUNDED

<http://cfba.org.uk/radstock-residents-have-say-on-1million-lottery-spend/>



<http://www.southwestbusiness.co.uk/news/say-ensure-163-1m-lotto-grant-s-money-spent/article-3494584-detail/article.html>



Philippa Forsey and Samantha Mitchell

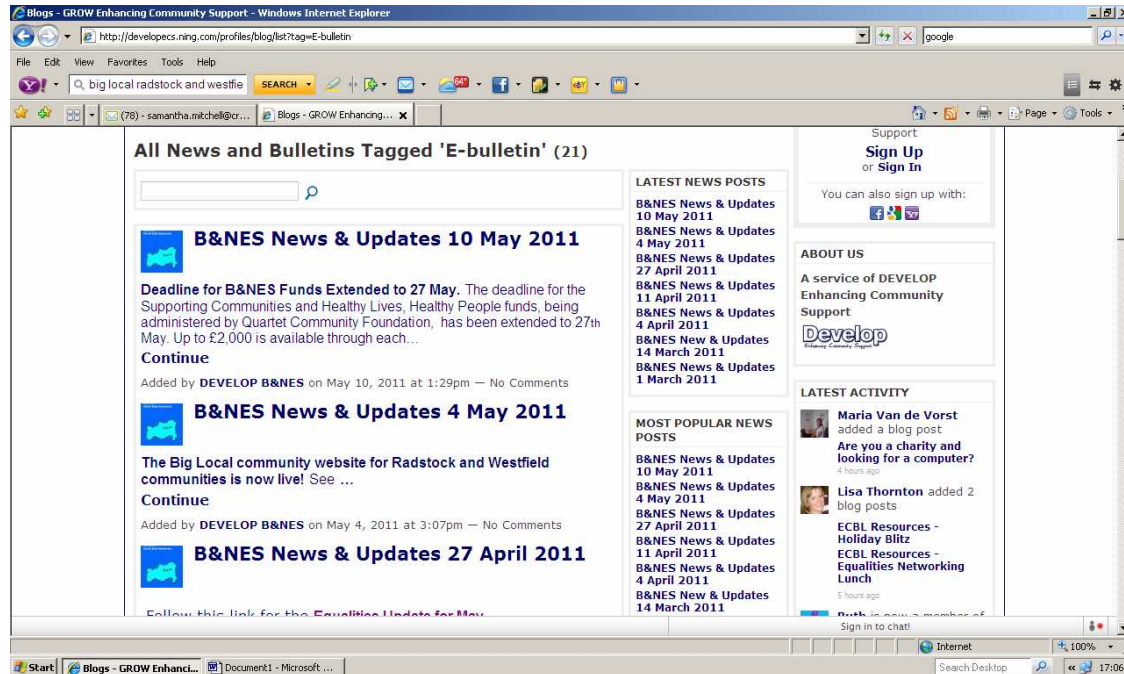
June 2011

Creativity Works © <http://www.creativityworksforeveryone.co.uk/index.php>



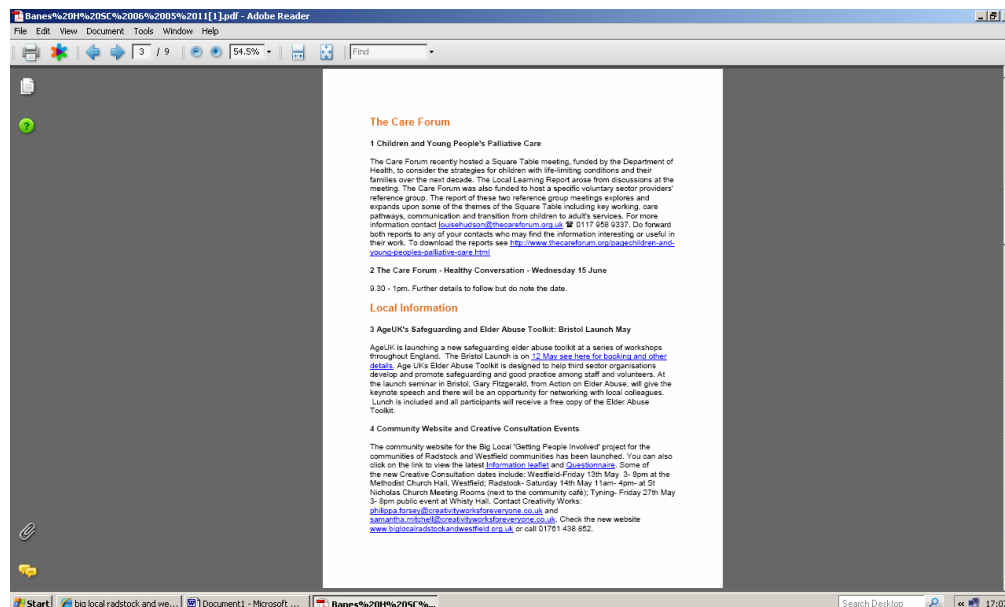
LOTTERY FUNDED

<http://developecs.ning.com/profiles/blog/list?tag=E-bulletin>



Health and Social Care Voluntary Sector Network for B&NES

careforum.pixillionserver.co.uk/.../Banes%20H%20SC%2006%2005%2011.pdf



The Care Forum E-Bulletin, supporting health and social care voluntary and community groups (no link available)

Philippa Forsey and Samantha Mitchell

June 2011

Creativity Works © <http://www.creativityworksforeveryone.co.uk/index.php>

Appendix 2

Feedback from Community Consultations

1. Writhlington – with Play Rangers – 14th April 2011
2. Writhlington Sports Centre – 28th April 2011
3. Tynning Rec – with Play Rangers – 12th April 2011
4. Tynning - Parent & Toddler Group staff– 28th April 2011
5. Whistly Parent & Toddler Group - 28th April
6. Whistly trustees
7. Woodlands Black Belt Academy – Jamie - 14th April
8. Coomband Fish Bar – Brian - 14th April 2011
9. Clandown - Woodlands Black Belt Academy – Parents of children attending classes - 28th April 2011
10. The Lamb Inn, Clandown – 14th April 2011
11. The Lamb Inn, Clandown – Street Party for Royal Wedding - 29th April 2011

1. Writhlington – with Play Rangers – 14th April 2011

From children

What do you value about your community and why?

- Good to have lots of friends and not be sad
- Loads of people to play with, everyone plays together and does stuff together
- Having picnics in the summer in the Plantation is great
- It's like an adventure story because there's lots of trees and snakes and slow worms around that make it feel like an adventure
- It's like a nature film because of all the wildlife
- It's like story of Snow White & the 7 Dwarves – because it has the good times & the bad times
- It's like a secret wood or a secret garden story – we make dens to play and see the animals like butterflies, ladybirds & caterpillars
- It's good living here as I can be outside – I'd rather be outside than in school, I like cricket. In school we just do things we already know
- Like that wildlife I collect I take into school when asked
- Having fun versus people being mean & bullying
- Friendly area – noisy, musical and fun
- Making best friends
- Playing football
- School buses are important



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- Play Rangers make the Plantation more enjoyable- lots of activities. Without them it's not so fun & not so many children come out to play
- Community Hall – be useful to know what's going on

How would you like to see the community improved?

- Cutting all the stinging nettles and grass down and take away twigs and clearing all the rubbish would make the Plantation better
- More bins for general rubbish and bins for dog mess
- More play equipment in playground – more adventurous and imaginative
- Basketball improved - needs a net
- An assault course
- Roller skating area/rink
- Trampolining with nets for fun
- A tree house in the Plantation with proper rope ladders
- A Death slide
- To solve people being mean & bullying – an Anger Corner with cushions, a little place with a statue person – a time out place where you can go and talk to the statue and get your anger & bad feelings out
- A skate park within walking distance of home so don't have to rely on lifts from parents
- Bus service for older people with bus shelters
- More traffic lights down the hill to Radstock to help people get across the road
- Traffic enforcement needed – people park on double yellow lines and in disabled spots
- Anti climb paint on the shelter
- A girls football team
- More vans to take children places
- More vans to take people places on trips
- Film making in area – e.g. making short film of area, say 10 minutes made with help of film makers, with real horrors that have happened in area – comic, not serious with a mysterious hooded villain
- Better security in flats as my Nan doesn't feel secure, people steal fish from her garden pond + people get drunk and make noise in evenings & dogs bark a lot

From local adults

- Make 'No Dogs' signs larger to stop the Plantation being used as a dog toilet
- Light – have one installed so adults can see what the teenagers are up to in evening
- Benches – nowhere to sit
- Bins
- Lots of disabled children in area – needs better play facilities

2. Writhlington Sports Centre – 28th April 2011

What does community mean to you?

- Countryside & open space
- Schools – quality of primary & secondary
- Quality of life for children

What do you value about your community & why?



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- As staff – impressions from working here – centre is great. Not everyone knows each other. People who come into centre come in from wider village network as well as local Writhlington people + do a lot with schools organise days and SSCO (Schools Sports Coordinator)
- Children's groups & Barnardos Groups
- Radstock – the park, museum
- Cycle paths
- Walking on cycle path – park @ Norton and walk to Radstock on cycle path
- Family connection
- Church café/coffee Shop
- Nice area to live in
- Kind of people here, friendly
- Way its presented
- Good services
- Quiet, not overwhelming
- Wifi is good in Sports Centre café
- Soft Play at Writhlington Sports Centre is good – why I come
- Opportunities for cycling
- Post industrial area – visibility of 1000 years of people & industry impact in the landscape
- If area was like a film be gritty realism – very working class because of history and everyone knows everyone, still quite a close community
- If area was like a book be a modern day Catherine Cookson but not as dark and depressing because people brought up and raised here and very hard working

How would you like to see the community improved?

- Reinstate older peoples walking group – used to have 15/20 people going for walk based in GP Surgery in Radstock and starting at Writhlington Sports Centre up to a year & half ago
- Ten Pin Bowling
- Big soft play area in local warehouse on an industrial estate – like one at Melksham which good for adults, has Sports Bar (like a Weatherspoons) & has under 16 night + also has Firework Nights & Halloween Parties
- Cinema or Picture House (nearest is Longwell Green) and if want to go to Bristol – expensive bus fares (Wells to Bristol = £10 return)
- More activities & more facilities (e.g. café) in museum – would use more
- Better library in Radstock – too small, too limited for kids
- Victoria Hall – be good for things to be happening there, was focal point for community in past
- Decent clothes shops (have to go to Bath or Bristol)
- Road system (don't use public transport as not good enough although would use if cheaper). Traffic is horrendous
- Roundabout in Radstock
- Improve public transport – greater bus network – good bus shelters but don't have GPS timing signs
- Local Transition Group – greater involvement in this scheme & how people can really do something

- Entertainment Centre for area to provide film, live music, comedy rather than trips to Bath or Bristol
- Common cultural reference links – community events, places to meet, wifi etc
- Better connections – opening up opportunities & widening horizons for job opportunities, training etc + better links to community, things joined up, a coherence, a holistic approach
- Swimming Pool in Norton Radstock (which is nearest) needs improving - too cold, no slides. Have to go out of area for anything decent - Longwell Green, Bath etc
- Stop building in Radstock area – no more houses – trip to Tesco in Midsomer Norton is a trip to hell
- More cafes – too many takeaways
- WiFi in cafes and community places
- Better pubs – local ones very clicky with locals who been there for years
- A landfill site should be cleared and cleaned up
- A club to provide trips, outings etc
- Youth clubs could be more organised by providing activities, things to do etc
- 'Try It Out' sessions – sports, culture, cooking etc
- Subsidy of activities – sports and cultural activities
- Development of Radstock area generally - people don't work in area & spend most of their time out of area

About Clandown – how like to see community improved

- Needs place for people to meet – to address split community of lower and upper Clandown
- Develop the Rec – needs cleaning up
- A café with wifi
- Needs senior citizens club or activity
- Stuff for teenagers
- Play and childcare improved in holidays

3. Tynning Rec – with Play Rangers – 12th April 2011

What does community mean to you?

- My friends
- Friendly people

What do you value about your community and why

- Clubs at the school – cycle club, walking club
- Tynning Rec as meeting place with mates
- People are friendly
- Picnics in summer in the park
- I have lots of friends
- Love living here – really value the parks

How would you like to see the community improved?

- After school care for working parents
- Whistly Hall used more – lots of people went to watch the wrestling, needs other things
- Pub could offer more community stuff



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- Bigger cycle ramps with jumps and paved over
- More colour on the Rec – boards – well made graffiti
- More things in park - basketball and tennis nets, cross bars for climbing, built in sandpit
- Shelter in winter for young people
- Youth Club in winter – at Whisty Hall?
- Benches
- Walls on the hut, more smaller closed in huts
- Tynning Festival in summer, bonfire party in winter
- More chance to meet local councilor – one of local girls talks to him about what she thinks be good if other people did too
- Local swimming pool

4. Tynning - Whisty Hall – 28th April 2011:

Staff Meeting- 28th April 2011

What does community mean to you?

- Community means getting people together

What do you value about your community and why?

- Open space, parks & Play Rangers – my kids wouldn't go to park without Play Rangers
- Cycle paths to cycle. Walk & scoot on them
- If living here was like a TV programme it would be like EastEnders or Coronation Street or Waterloo Road or maybe like a circus with lots of acts. People have been living here years and years so like a soap opera
- If living here was like a magazine be like a gossip/chat magazine as everyone knows each other
- Tynning feels like a safe area – with people to help
- We know lots of people and stop for a chat
- Everyone meets in Radco – bit like a pub or café
- Parents support each other. There is support at Parent & Toddler Group for people who don't know anyone else, we pair them off
- Holiday Play Scheme for 4-11 year olds @ Whisty Hall

How would you like to see the community improved?

- After school club
- Provision for teenagers – creative activities for teenagers would change the atmosphere. There nothing for over 11 year olds – for 12 – 15 years olds - more local transport for them to get to things too – nothing if no transport and can't get lifts in evenings – minibus runs 8.30am – 4.00pm to supermarket & Paulton where adults pay and kids go free + Dial A Ride around too
- Film Club – done in Kilmiston once a month and could be done here – adult films + teenagers pay £1. Needs mainstream films e.g. Kilmiston had Toy Story 3 in February
- Needs cross generational activities that involve families – e.g. themed nights like Flamenco Night with Spanish food, live bands, bingo – hard to get people involved – ask local people what events like
- Youth Club in Radstock
- A place to meet – lots of people living in flats and mums going shopping for something to do



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- Pub has new owners, some locals use it but not many, be good if more community focused

5. Whisty Parent & Toddler Group - 28th April 2011

What do you value about your community & why

- As newcomer – countryside, open spaces, meeting other people through children and toddler groups, cycle group in Radstock sounds good, walk to Radstock a lot for provisions or facilities
- Preschool here is good
- Can walk in local area

How would you like to see the community improved?

- Reopen railway in the area – without a car can't get to Bristol
- Too much rubbish in open spaces
- Need to provide toddlers & small children facilities
- Needs stuff for kids with security – travel to Hengrove Park in Bristol to go to a secure place with warden, 1st aider and clean toilets
- Local facilities for disabled children - Bowling Centre + local cinema + locked up play area for disabled children + have to go to Bath for assisted swimming
- Information about groups & services for children and families especially in doctors waiting rooms
- Good restaurants and cafes in area – always go out of area
- Good shopping – Radstock is all take ways & charity shops and cheap clothes. Have to go to Bristol or Bath
- Film Club would be good or a cinema
- Older teenagers' activities as only hang out together or go to Bristol if can. Be good to have creative activities, support and facilities and led by creatives locally
- Maybe a creative type centre or huts for teenagers

6. Whisty trustees - 28th April 2011

What does community mean to you?

- Feeling safe – don't now because of younger people
- A sense of community – was better years ago – mining community, lots of local work, miners cottages etc

What do you value about your community and why?

- * Stable older people population – 50% of Tynning population
- * What we have achieved - that we are still going after starting with portacabin all those years ago which we outgrew and then got Whisty Hall built
- * That at Whisty Hall we run Toddler Group throughout the year including summer holidays – only time we close is over Christmas
- * That we able to fundraise – have line dance disco as fundraiser once a month
- * That we are a community association & run as nonprofit making company and lease land off BANES
- * That we run a membership scheme at moment but are looking at structure at moment

How would you like to see the community improved?

- Bowling Alley in Radstock for kids and families to go – nearest one is Kingswood
- Mini bus for older people as don't go into to Radstock as cant get there



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- Reintroduce things that worked well in past e.g.
- Community worker for area (had one when they started Whisty Hall in 1988)
- Junior Club for 7 - 11year olds meeting in evenings (well attended in past with funding for person to run it)
- Community Education classes (in past run with CVS and had computers and made newsletter)
- CAB sessions – nearest one now Midsomer Norton and hard for older people to get there
- Senior Citizens Club – met for 14/15 year and did trips, played bingo, had speakers
- Money for feasibility study to find out what people of Tynning would like to be run at hall and in area
- A place for young people to gather –like coffee bars in past – there is youth club in Radstock but not open much and need something local
- Start up heritage railway again as it be a tourist attraction

Clandown – 14th April 2011

7. Woodlands Black Belt Academy – Jamie - 14th April 2011

What do you value about your community?

- Built up the academy from scratch and run classes & get 250 students a week, 100 to black belt – children and adults. Regional and national competitions
- That giving a opportunity for people to channel energy – men and boys and girls & women
- That children from academy go to seminars and events and stand out because of behaviour - discipline
- Local and run classes in schools and after school club

How would you like to see the community improved?

- A coordinated approach to organising activities – offering my services in schools, working with Radstock College
- Need programmes that people can commit to
- Better facilities in area – used to be a park for little children – swings taken down and not replaced
- Area looks like its declining , needs better facilities

8. Coomband Fish Bar – Brian - 14th April 2011

How would you like to see the community improved?

- Be good to lift area to bring people into area of Radstock
- Needs more images/pictures of history of area - of old Radstock - to remind people – particularly now in recession
- Mural on wall opposite shop – of Radstock in past – to bring in business and celebrate area
- Farmers Market in Radstock
- Father Christmas in Radstock to lift area around Christmas time
- Radstock needs a village festival day and other celebratory events – Bonfire, Easter etc
- Open train track Radstock to Frome to open up area – having a steam train would bring people in
- Art Studio above Radco



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- Place for kids to hang out – where they not seen as threat. Stuff for young people to do – ketamine is cheap and kids get it easily and need alternative

9. Clandown - Woodlands Black Belt Academy – Parents of children attending classes - 28th April 2011

What does community mean to you?

- How its kept, how it looks
- Friendly community
- Sense of community

What do you value about your community and why?

- Sense of community here in Radstock
- Friendliness of people,
- Knowing people – can't go anywhere without bumping into people I know
- Sense of safety
- Radstock Park/Playground
- Cycle paths
- Sports Centre at Writhlington
- Radco
- Woodlands Black Belt Academy – Tai Quan Do
- Youth Centre in Radstock
- Paulton Pool
- If area was like a TV programme be like Starsky & Hutch as always something going on, people to talk to and connected in the community
- Local businesses have strong sense of community
- If area was like a TV programme be history programme because of the history – Radstock Road and all do shopping in one road, the mines etc
- If area like a TV programme be a soap opera as everyone knows everybody

How would you like to see the community improved?

- Improved roads
- More drop-in facilities – cafes etc
- Play park in Radstock lit in evenings
- More things in Radstock e.g. skate park with open supervision so don't have to go to Bath or Norton
- Local cinema – bring it back with 1 screen that shows main stream films – now have to go to Bath or Longwell Green
- Safe way of getting from Paulton to Midsomer Norton by bike – cycle lane? It just under 3 miles to schools
- Victoria Hall – use it as it's a lovely building and it a whole area wasted
- Party in Park like Paulton
- Community events locally that are run well e.g. a good local festival well set up with good security that included good art & craft
- Mardi Gras – needs to be well run as carnival in Midsomer Norton gets awful in evening (drinking, fights etc)
- Better shops



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- Better public transport – buses are expensive
- Car sharing
- More facilities for disabled children – trampolining at Writhlington Sports Centre, needs more facilities
- Brighten up the shops – give own units back
- Radco – knock down and have decent shops - local recognised shop names – older people like it as it is, not good for younger people
- Close down takeaways – too many
- Stuff for older kids (younger ones got park and older people Radco & coffee shop)
- More facilities for teenagers – a place to meet so don't hang about on street corners + programme of activities for teenagers + training for young people that not got qualifications & earning potential
- Sort out drug problem
- Late night shopping in Radstock like Midsomer Norton

10. The Lamb Inn, Clandown – 14th April 2011

What do you value about your community & why?

- People look out for each other, look after each other
- Very friendly place – everyone stops and chats

How would you like to see the community improved?

- Allotments to get kids used to idea of growing food + adults too
- Days out for families and elderly people – like when I was young and mum took me and my friends out for picnics. Do same sort of thing but organised trips
- Ways of getting kids engaged in activities e.g. local DJ working with kids and creative graffiti making – to deal with amount of kids on ketamine
- Needs more play equipment on the recreation ground – for 9 year olds & over, maybe an adventure playground
- Community bus

11. The Lamb Inn, Clandown – Street Party for Royal Wedding - 29th April 2011

What does community mean to you?

- Engaging people, people wanting to do things
- Local village – good management
- People pulling together & making life easier
- Getting people together – not strong in Radstock or 21st century,
- Valuing people
- Drawing on peoples strengths
- Support & bringing stuff together
- The shop – how can we build on this?
- Common purpose
- Everyone involved in projects e.g. Green Orchard Project, allotments)

What do you value about your community and why



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- NCT (National Childbirth Trust), community of mums – voluntary anti and post natal support through each other
- Community, but it has disappeared over the years – was 3 pubs, church, school & bakery
- Friends, family
- Local shop
- Support of people coming together to pass on knowledge
- Village feel – looking out for each other, helping people in need
- Being around people,
- Enthusiasm for the community
- Lamb Inn, a space to meet inside, but not ideal with children
- Good council that cares for community
- Open space for children to play
- Nature places
- Environmental planning v practicality/portability (balance)

How would you like to see the community improved?

- Focus on development of spaces - more places to meet/get together in a communal space e.g. coffee room, maybe a small hall for activities – start with portacabin
- A venue – a comfortable teaching room with NCT + teaching materials – extra room in pub?
- Playground in park (The Rec) could be improved – be more adventurous – scramble nets, sandpit
- Have activities that reach everyone – no community events in Clandown
- Festival or fete at the Rec – stalls, bouncy castle etc – like was before school closed 10 years ago
- Somewhere for musicians to practice for 16 – 20 year olds - music big thing in village
- Activities for children – sports, organised activities, youth club for 13- 16 year olds + heating in community buildings for young children
- More volunteering for coaching youngsters in sports e.g. cricket - like when I was young
- Get industry back into area - employment opportunities, businesses – apprenticeships, opportunities that give a qualification – area suffered since Purnells & Mardens closed
- Getting people to have confidence to come out, people actually wanting to get involved and turning up to things
- Get Green Orchard Project up and running- allowing people to be close to nature, a catalyst to make residents realize they can get involved, only about 2 people working on it, risk it won't get going – in need of funding – community land trust possibility
- Something to celebrate Radstock - Miners Gala
- Market Radstock to Bristol schools for visits – museum etc
- Affordable housing so locals can stay in village
- A paid community activist to put leaflets through doors and get community events going – people are shy, have faith in people, needs behavioural change, building trust
- Some sort of function that gives people a bridge to be in the community and meet and talk to people in community whilst doing something e.g. litter pick + take ideas from other areas e.g. Party in the Park
- Build on what already there, publicize existing events – Methodist coffee morning, museum mornings
- Train young residents to work in community



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- Redesign Radco arrangement – make more ethical, making people aware of the vision alternative – adding a community room, turn bakery into arts centre
- Cinema in Radstock, mobile cinema
- Transport after 6.00pm + between villages
- Grit for pedestrian areas in cold weather
- More enthusiasm for council involvement & community focus
- More people taking the initiative to care for the carers not just organised things
- Modern thinking in local Youth Services – public consultation
- Creativity – can effectively bring people together and have a benefiting purpose that will last